

Sandy 121

FOCAL POINT SCULPTURE CONCEPT

OCTOBER 7, 2021



Brad Oldham Sculpture

Sandy 121 | OPENING REMARKS



The City of Coppell asked Myers & Crow Company to include a focal point sculpture in its Sandy 121 development.

The location on Sandy Lake Road near Highway 121, needs a vertical sculpture to create a focal point for the vehicular traffic passing by each day. This installation site appears to have less opportunity for pedestrian engagement.

Even in our abstract work, we look for ways to make the narrative, materials, and/or shapes relevant to the location. To recycle ideas in this type of work lessens the impact of both the original artwork and the new installation – we challenge ourselves to provide you with original concepts.

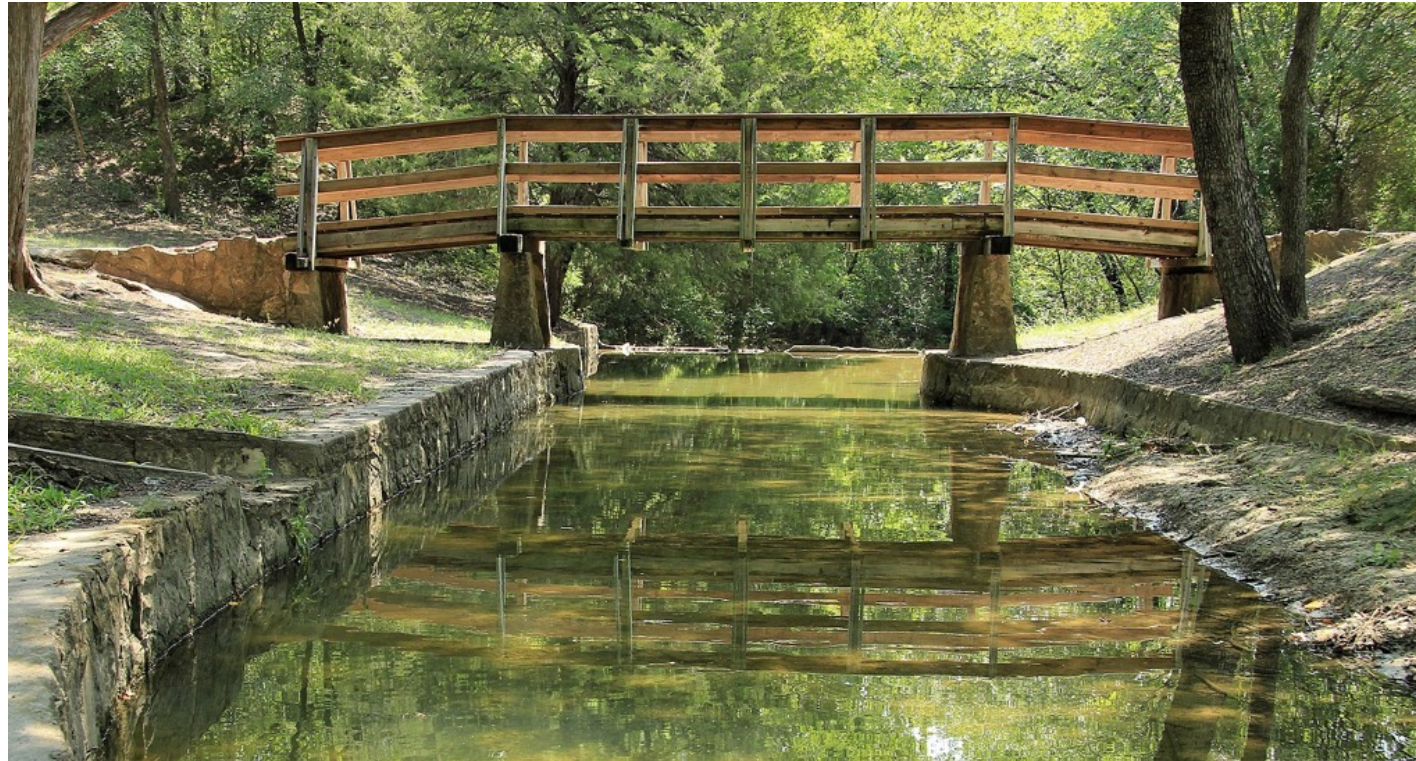


Sandy 121 | EXISTING COPPELL ARTWORKS

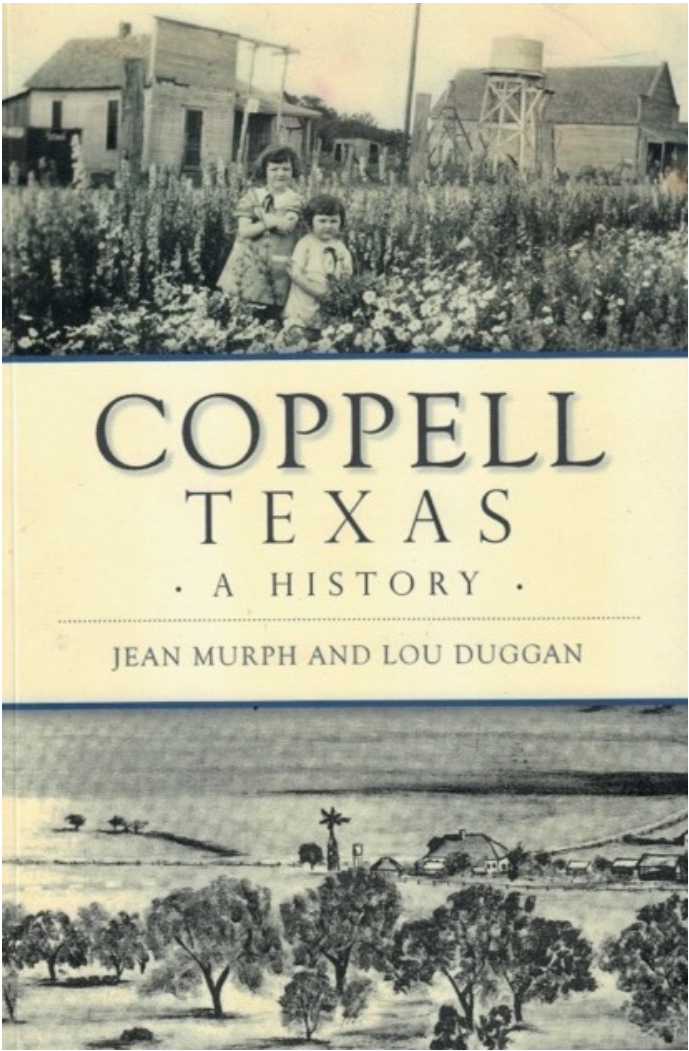


When developing sight specific sculpture, it is good to understand the existing public art environment in Coppell:

- In the 1930s, the **Grapevine Springs Park** was created as part of the WPA project. There are many parks, trails and such public spaces that are well designed to provide artistic, outdoor experiences.
- The city partners with the Coppell Arts Council to promote *Art in the Park* in the Old Town district. Most existing public art sculpture is between 4' and 6' tall and is fabricated sheet metal painted.



Sandy Lake | NATURAL VERTICALS



From a historical perspective, natural verticals of this area were windmills and water towers, which the community has embraced.

Sand Theme | CONCEPT

Sandy Lake Road made us think of **sand** – or the million little things that happen everyday in this busy area of Coppell.



Sand Theme in Coppell | CONCEPT

The waves of sand bring to mind the corrugated and elevated shape of a water tower that could have been in the farmlands of Coppell.



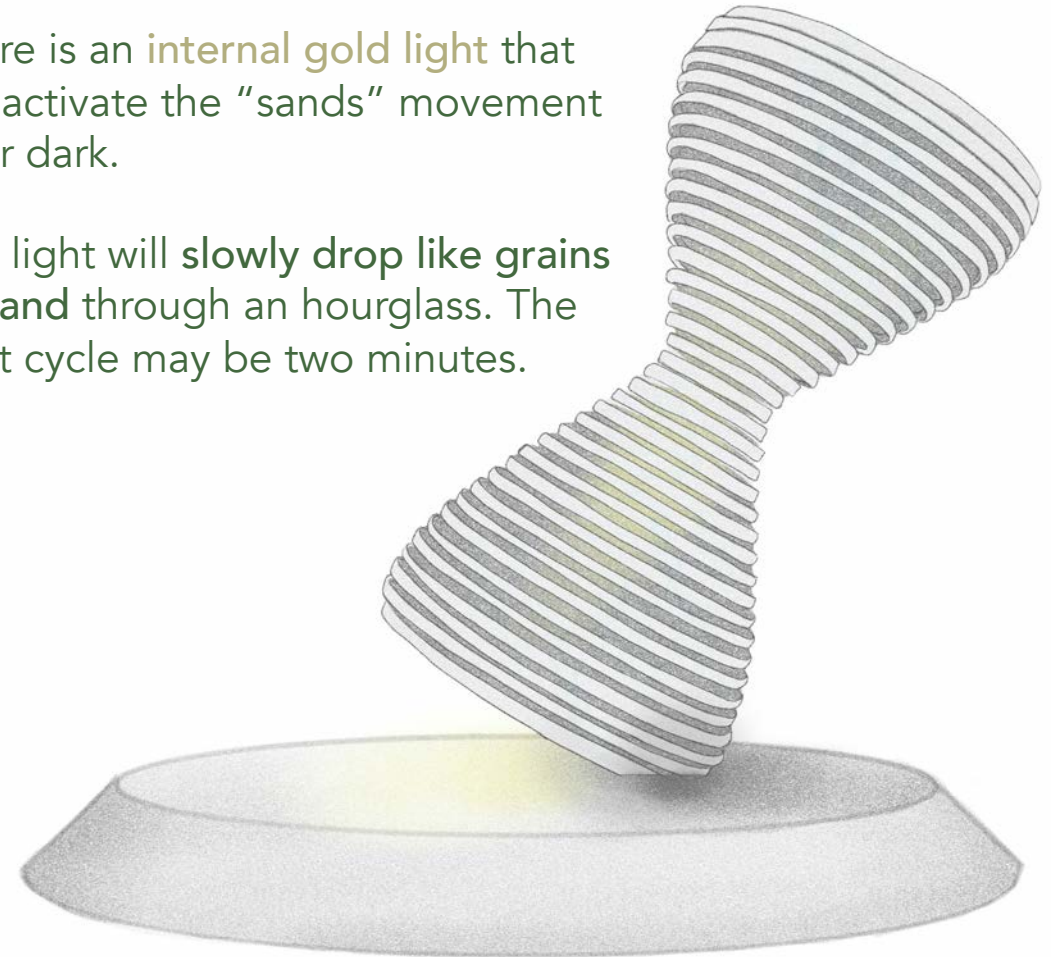
Sands of Time | PENCIL SKETCHES

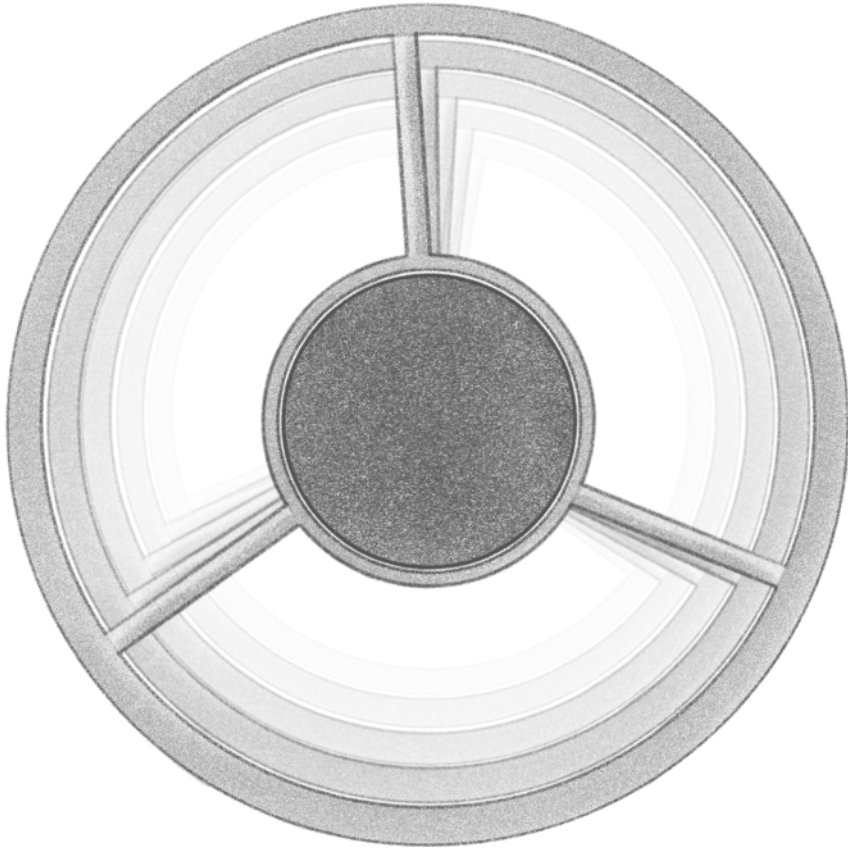
Hourglass shape created from bands of mirror-polished stainless steel rolled into shape.



There is an **internal gold light** that will activate the "sands" movement after dark.

The light will **slowly drop like grains of sand** through an hourglass. The light cycle may be two minutes.

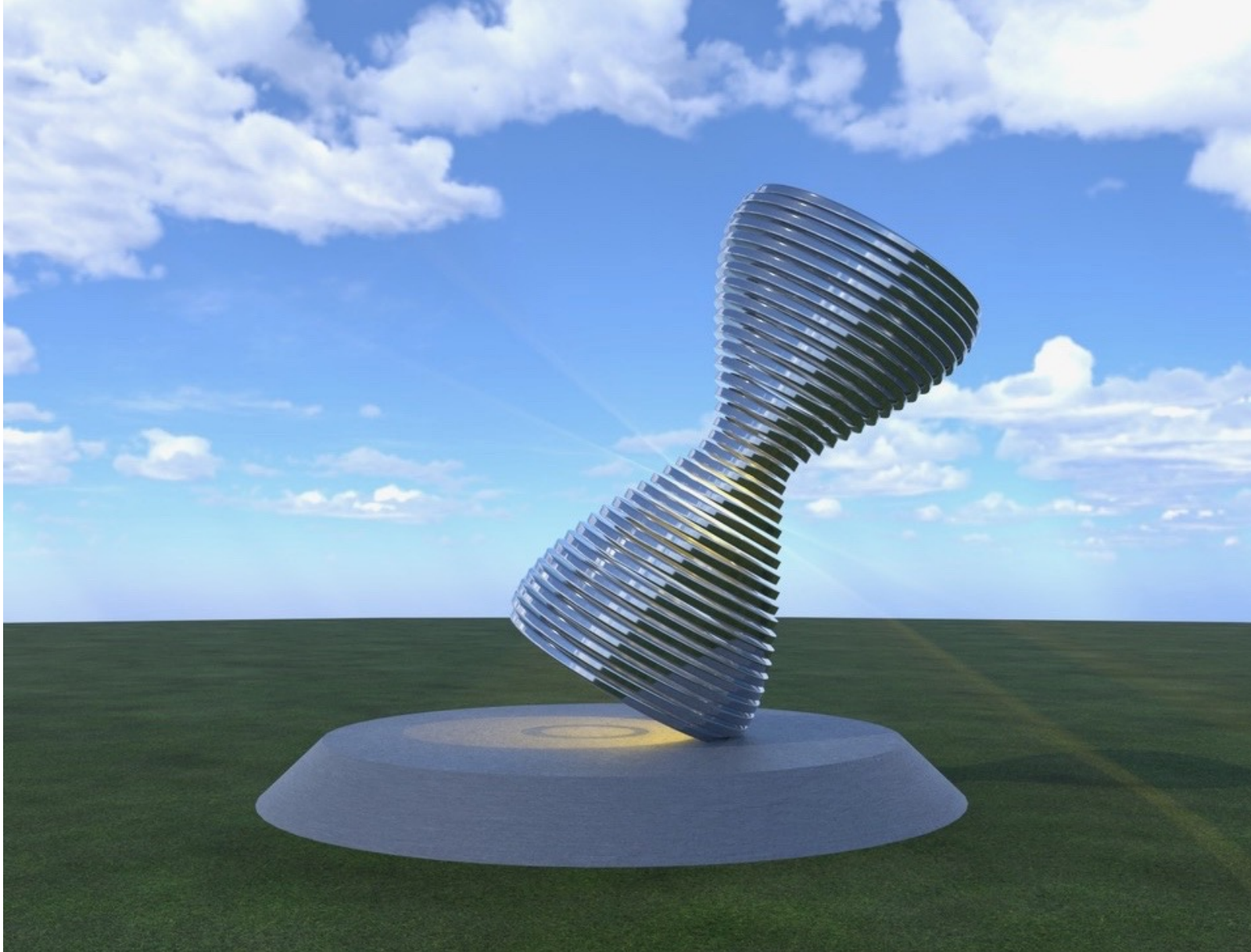




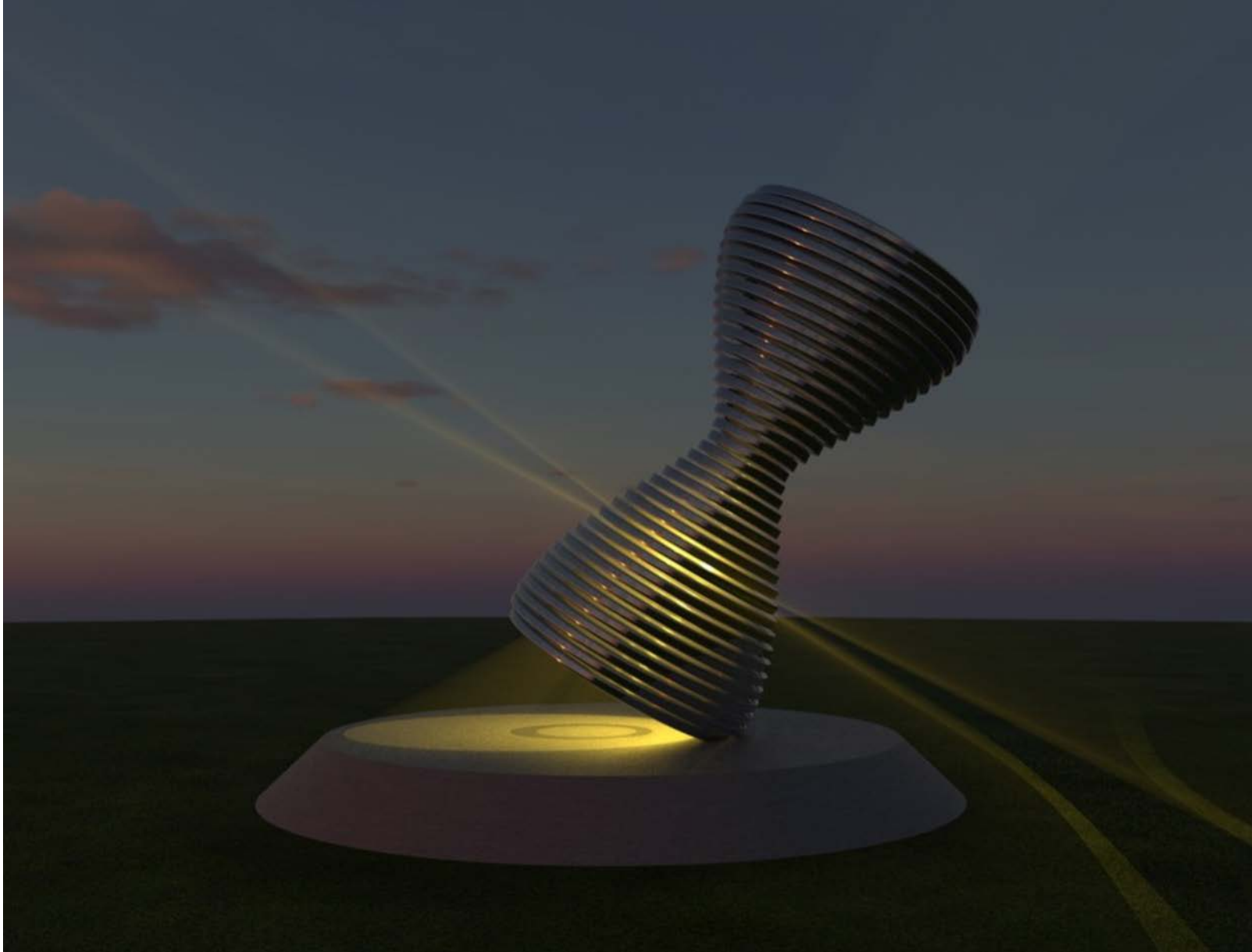
This cross-section of the sculpture shows the internal structure of how each ring is stabilized by the central core.



Sands of Time | RENDERING



Sands of Time | RENDERING NIGHT VIEW



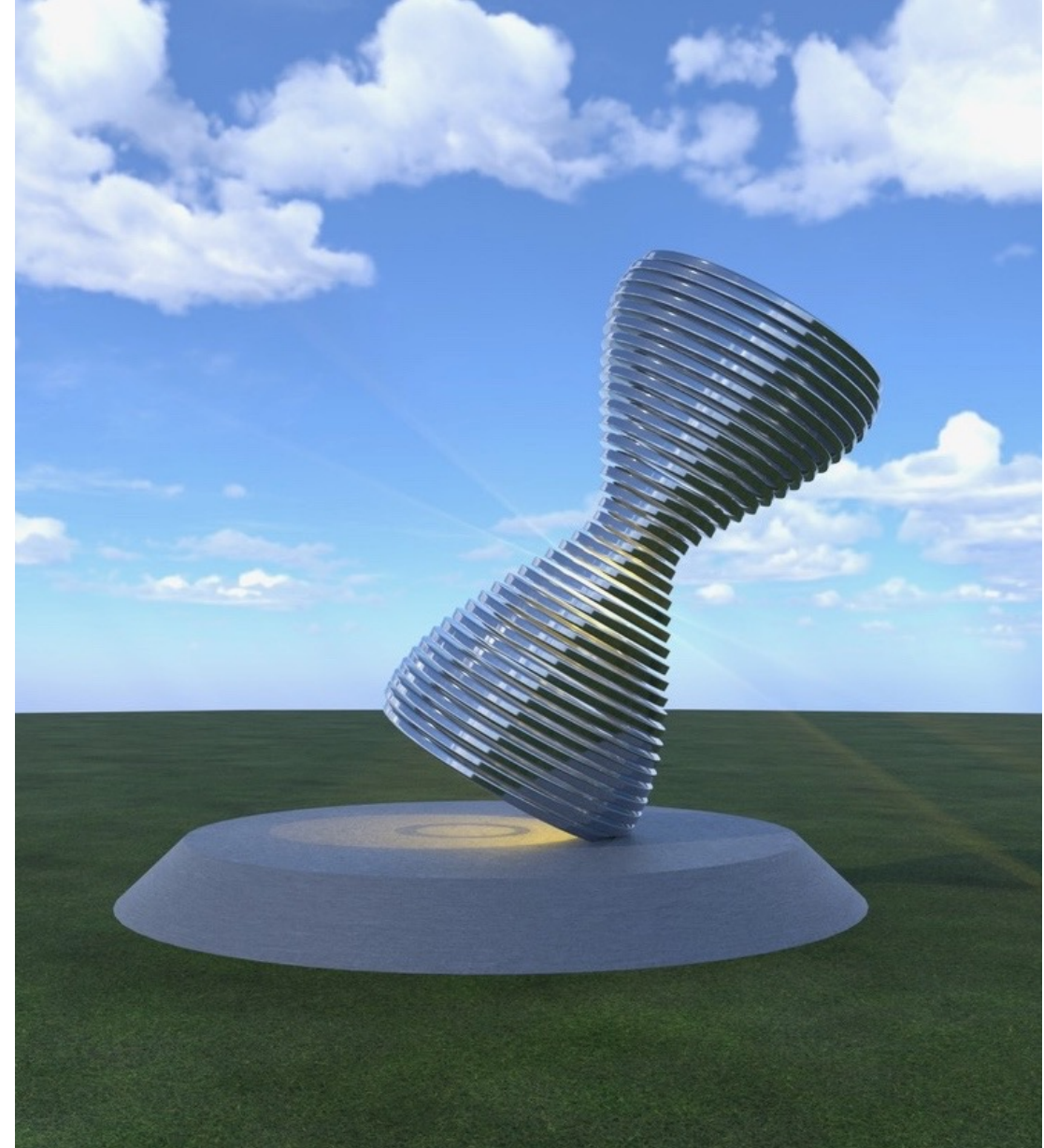
Sands of Time | RENDERING DETAILS



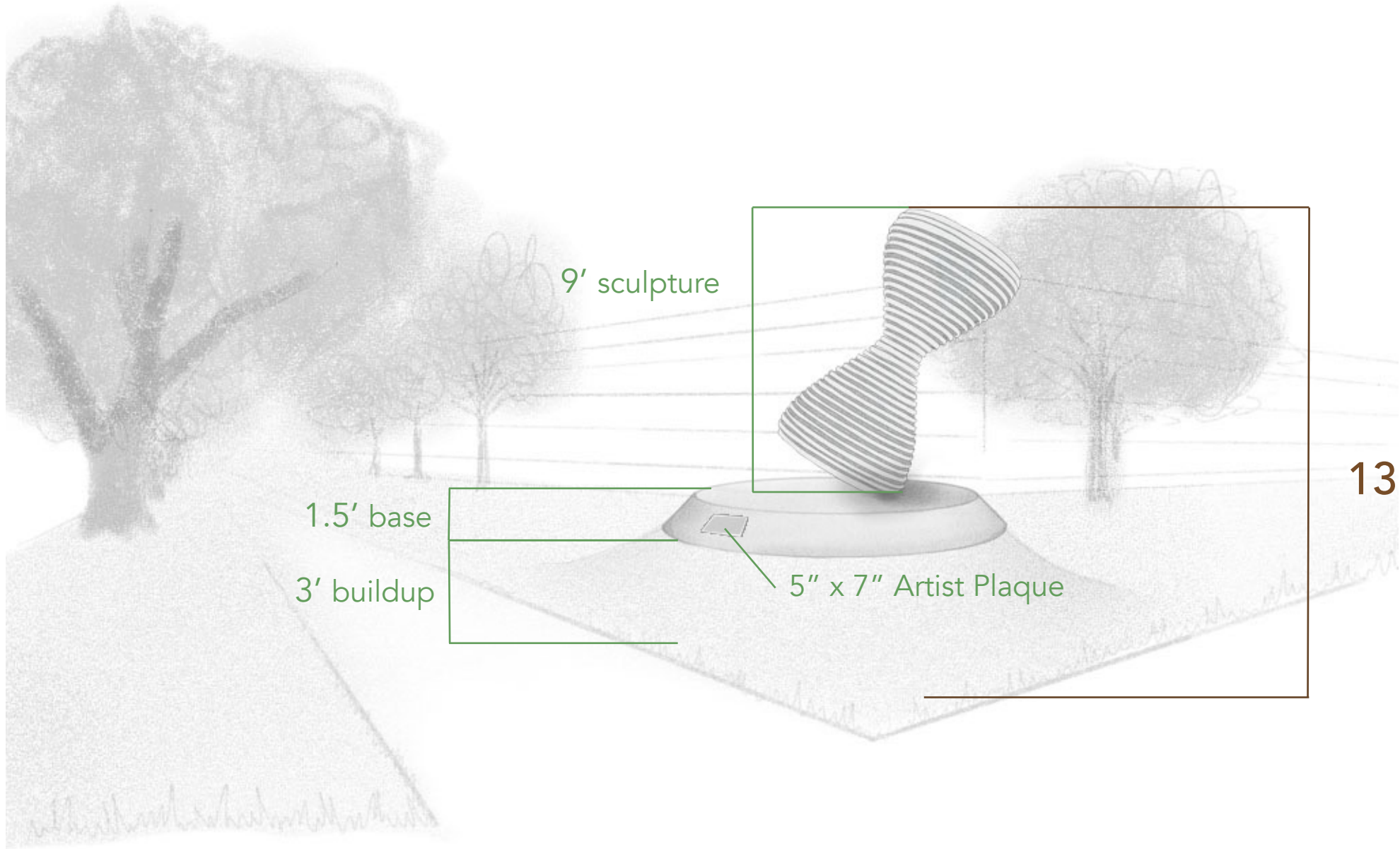
The 9' tall sculpture is made of rolled polished stainless steel configured into an hourglass-like shape to stand at the entrance of Sandy 121. The sculpture uses both the shape of the metal and the negative space to create a uniquely **substantial yet fluid** feeling sculpture with great **360-degree views**.

The reflective material will pick up **ambient lights and colors** throughout the day and seasons. At night, an **internal light** will glow golden and move slowly through the attractive shape.

For us, this sculpture is a reminder of the many thoughts, decisions, and experiences had in any given day. While it is too much to live in a state of complete awareness, it is nice to sometimes **slice time into little moments** to appreciate the small things. Further, the striations in the design are reminiscent of the corrugated water tank or tower that could have been seen in the Coppell farmlands historically – and is seen today in Old Town.



Sands of Time | LOCATION & DIMENSIONS



13.5' total

About Us | CLOSING REMARKS



Dallas-based artists Brad Oldham and Christy Coltrin approach their craft in the same manner as they do their life: in **collaboration**. There's a flash of inspiration and they riff on possibility and narrative. Then the artists each seek his or her individual creative path to make it come to fruition.

Brad **sculpts and shapes** clay figures to create a prototype involving intricate molds, welding, and casting waxes ultimately yielding brilliant stainless steel, bronze, aluminum or brass pieces. Christy builds the character of the piece through her **tenacious research, vivid imagination and writing skills** to bring the sculpture's narrative to life.

What results is a site-specific sculpture that takes flight to land in homes, neighborhoods, and public spaces across the United States where the rest of the poetic story unfolds.

Thank you,

Brad Oldham 🐾 *Christy Coltrin*